

# 19<sup>th</sup>

# euROpean

# Union ▶ ||

# film festival



**7 – 17 May 2009**

**Golden Village VivoCity**

Ticket sales commence 23 April

[www.euff.sg](http://www.euff.sg)



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# Foreword



**Pär Ahlberger /**  
Ambassador of Sweden /  
representing the Presidency of  
the European Union

On behalf of the member states of the European Union and of the European Commission, it is a great pleasure for me to welcome viewers to the 19<sup>th</sup> European Union Film Festival, EUFF2009, an impressively strong tradition in Singapore. The Festival features 19 films, representing the diversity of culture, people and landscape in Europe. Just compare the opening film, *Wolf*, that portrays the often harsh living conditions for the indigenous Sami people in the far north of Scandinavia, with the closing film, *My Name Is Juani*, that takes place in the urban life in sunny Spain, and you will get a sense of what Europe can offer. We are, truly, united in diversity!

This year I am also proud to, for the first time, cooperate with the NTU School of Art, Design and Media. 2009 will see the first batch of graduates from their film program and we felt that it would be a great idea to connect the EUFF with young local talents. Therefore this year's festival will include a selection of works by NTU students, screened as shorts before some of the main feature films. I urge you to look out for the NTU short films in the screening schedule.

The film cooperation between the EU and Singapore was also further strengthened earlier this spring when the multi million EU film support scheme Media Mundus was launched at VivoCity, thereby making it available also to Singaporean film professionals, feature film directors, documentary makers, production houses and theatres.

The EUFF is since last year an integrated and important part of *Encore!* The European Season in Singapore, very much thanks to the initiative of my colleague, the French Ambassador. I warmly recommend you to visit [www.europeanseason.com](http://www.europeanseason.com) for more information about the exciting European events in Singapore during the *Encore!* season.

May I take the opportunity to express my gratitude to our Singapore partner, Mr Kenneth Tan, Chairman of the Singapore Film Society, the EU Cultural Committee and to Golden Village for their contribution and for supporting the EUFF. Let me also thank the sponsors of *Encore!* and in particular the founding partners.

It is such a particular pleasure to present a Film Festival in Singapore, a country with so many keen film lovers. I hope you will enjoy this year's European films!

# Screening Schedule

Thu 7 May	8.00pm	<b>Wolf</b> (SWEDEN) <i>(By Invitation Only)</i> *
Fri 8 May	7.00pm	<b>The Stranger In Me</b> (GERMANY) *
	9.30pm	<b>Black And White</b> (ITALY) *
Sat 9 May	7.00pm	<b>London To Brighton</b> (UNITED KINGDOM)
	9.30pm	<b>Wolf</b> (SWEDEN)
Sun 10 May	7.00pm	<b>Hunting And Gathering</b> (FRANCE) *
	9.30pm	<b>Time To Die</b> (POLAND) *
Mon 11 May	7.00pm	<b>S.O.S. Love!</b> (HUNGARY)
	9.30pm	<b>It Will Stay Between Us</b> (SLOVAKIA)
Tue 12 May	7.00pm	<b>Magnus</b> (ESTONIA) *
	9.30pm	<b>Hard Goodbyes: My Father</b> (GREECE) *
Wed 13 May	7.00pm	<b>Playing Solo</b> (FINLAND)
	9.30pm	<b>Hell In Tangier</b> (BELGIUM)
Thu 14 May	7.00pm	<b>A Road To Mecca</b> (AUSTRIA)
	9.30pm	<b>Fighter</b> (DENMARK)
Fri 15 May	7.00pm	<b>Whose Is This Song?</b> (BULGARIA)
	9.30pm	<b>Love Is All</b> (NETHERLANDS)
Sat 16 May	7.00pm	<b>Arabian Nights</b> (LUXEMBOURG)
	9.30pm	<b>The Front Line</b> (IRELAND)
Sun 17 May	7.00pm	<b>My Name Is Juani</b> (SPAIN)

\*A short film by students from NTU School of Art, Design and Media will be screened before this movie

# Ticketing Information

The European Union Cultural Committee &  
the Singapore Film Society present the

## 19<sup>th</sup> European Union Film Festival

7 – 17 May 2009

Golden Village VivoCity



Tickets for public sessions available at **S\$10.00** from 23 April at the GV VivoCity box-office, online at [www.gv.com.sg](http://www.gv.com.sg) and at AXS stations islandwide.

Discounted tickets at S\$9.00 per session are available for Singapore Film Society Members only at the GV VivoCity box-office, with a valid SFS membership card.

For more information and updates on the 19<sup>th</sup> European Union Film Festival, please visit:

[www.gv.com.sg](http://www.gv.com.sg) / [www.euff.sg](http://www.euff.sg) / [www.sfs.org.sg](http://www.sfs.org.sg)

- **All movies are subtitled in English**
- Sessions will start punctually at the indicated times.
- All films are subject to approval and classification by the Media Development Authority, Singapore.
- Films rated R21 are restricted to persons aged 21 and above.
- Films rated M18 are restricted to persons aged 18 and above.
- Films rated NC16 are restricted to persons aged 16 and above.
- Proof of age is required at the point of purchase and at the point of admission.
- The organisers reserve the right to refuse admission if such proof cannot be produced.
- Information in this brochure is correct at the time of printing.
- Circumstances beyond the organisers' control may necessitate changes.

# About School of Art, Design and Media,

Nanyang Technological University



The School of Art, Design and Media at Nanyang Technological University was formed in line with the strategic goal of fostering a creative industry in Singapore. The school has a faculty drawn from a broad international pool of artists, designers, animators, and filmmakers and offers majors in Digital Animation, Digital Filmmaking, Digital Photography, Interactive Media, Product Design, and Visual Communication.

ADM students are challenged to think in new terms about how to research, formulate and communicate art, entertainment, products and practices.

The Bachelor of Fine Arts in Digital Filmmaking offers a comprehensive education in the theory and practice of film production. The curriculum provides a foundation in existing cinematic and production techniques as well as recognising that the future of film lies in its relationship with new technologies. Technology is changing the way we understand stories, the way we create and interpret images, and the way we present them to the world; the test for existing and nascent filmmakers and media artists is to not only tell compelling stories, but to think beyond the screen. With the latest resources in digital filmmaking at their disposal, students within this programme are nurtured to lead the challenge of the next generation.

For the first time, the European Union Film Festival in Singapore will include a selection of works by ADM film students, screened as shorts before the main feature film.

# Austria

NC16

2008,  
92 min

Religious theme  
This title will  
be screened in  
DVD format

## A Road To Mecca: The Journey of Muhammad Asad (*Der Weg nach Mekka:* *Die Reise des Muhammad Asad*)

**DIRECTOR**  
Georg Misch



**/ THURSDAY /**  
**14 May 2009**  
**7.00 pm**

In the early 1920s, Leopold Weiss, a Viennese Jew, travelled to the Middle East. The desert fascinated him, and Islam became his new spiritual home. He left his Jewish roots behind, converted to Islam, and changed his name to Muhammad Asad. He became one of the most important Muslims of the 20<sup>th</sup> century, first as an advisor in the royal court of Saudi Arabia, and later translating the Koran into English. Asad was also a co-founder of Pakistan and its ambassador to the UN. The director traces his footsteps, chronicling a man who uniquely bridged East and West. A ROAD TO MECCA is a testament to the power and positivity of inter-religious understanding and goodwill.

# Belgium

NC16

2006,  
105 min

*Violence and  
some mature  
content*

## Hell In Tangier

*(De Hel Van Tanger)*

### DIRECTOR

Frank Van  
Mechelen

### CAST

Filip Peeters,  
Els Olaerts,  
Axel Daeseleire



**/ WEDNESDAY /**  
**13 May 2009**  
**9.30 pm**

Bus driver Marcel Van Loock and his co-driver Wim Moreels are arrested in Morocco for drug trafficking. Although not guilty, both men are sentenced to five years' imprisonment. Marcel realizes that nobody really cares about him, least of all the authorities. After two terrible years of prison life in Tangier, Marcel's health has deteriorated. His family fears for his life, and undertakes all possible means to bring him home before it's too late. The film is based on a true story.

### AWARD:

Best Acting Performance at Montreal World Film Festival in 2006

# Bulgaria

NC16

2003,  
70 min

*Some nudity  
This title will  
be screened in  
DVD format*

## Whose Is This Song?

*(Chiya E Tazi Pesen?)*

### DIRECTOR

Adela Peeva



**/ FRIDAY /**  
**15 May 2009**  
**7.00 pm**

Adela Peeva got the idea for the film one night when she was having dinner with some friends, all from different Balkan countries. The band in the restaurant started playing a song, and everyone at Adela's table claimed that the song was from their country. Adela became intrigued with the idea of tracking down the origins of the song, and perhaps using it to start building ties that bind between these painfully divided countries. She embarks on a journey to Turkey, Greece, Albania, Bosnia and Herzegovina, Serbia, Macedonia, and back to Bulgaria, resulting in a funny, dramatic and tragicomic search for the truth about a song that everybody in the Balkans claims is theirs.

### FESTIVALS:

Official selection at Karlovy Vary, International Documentary Film Festival Amsterdam (IDFA) and Tribeca Film Festival in New York

# Denmark

PG

2007,  
97 min

*Some sexual  
references  
This title will  
be screened in  
DVD format*

## Fighter

### DIRECTOR

Natasha Arthy

### CAST

Semra Turan,  
Nima Nabipour,  
Cyron Melville



**/ THURSDAY /**  
**14 May 2009**  
**9.30 pm**

Aïcha, a high-school student, is a passionate kung fu fighter. Her Turkish parents expect her to get good grades so she can get into medical school, like her brother Ali. But school doesn't inspire her. Defying her family, Aïcha starts secretly training at a professional, co-ed kung fu club. A boy, Emil, helps Aïcha train for the club championship and they fall in love. But the rules of life are not as simple as the rules of kung fu, and Aïcha is forced to decide who she is and what she wants.

### AWARDS:

Best Actress at the Catalanian International Film Festival in 2008

Nominated for Best Film, Best Actress and Best Supporting Actor at the Bodil Awards in 2007

*This film is being shown with support from The Danish Film Institute*

# Estonia

M18

2007,  
86 min

Mature content

## Magnus

### DIRECTOR

Kadri Kõusaar

### CAST

Kristjan Kasearu,  
Mart Laisk,  
Merle Jääger



**/ TUESDAY /**  
**12 May 2009**  
**7.00 pm**

*A short film by students from NTU School of Art, Design & Media will be screened before the movie*

Magnus is a sensitive boy from a family where no one really cares about him. As a child Magnus suffers from a potentially fatal lung disease and he plays bizarre games to cheat death. Ten years later modern medicine has cured the disease, but Magnus' death wish continues. After his second attempt to take his own life his father's conscience finally awakens. He tries to convince his son to go on living, applying some rather unorthodox techniques. An uneasy and sometimes humorous relationship develops between Magnus and his father, up to an unexpected conclusion. The role of Magnus' father is played by a man who had a similar experience in his own life.

# Finland

NC16

2007,  
99 min

*Scene of  
intimacy*

## Playing Solo

(*Sooloilua*)

### DIRECTOR

Lauri Nurkse

### CAST

Saija Lentonen,  
Kari-Pekka  
Toivonen,  
Kristiina Elstelä



**/ WEDNESDAY /**  
**13 May 2009**  
**7.00 pm**

Emma, an intelligent and independent urban reporter, is suddenly sent to interview successful conductor and ladies' man Joel Abrahamsson. The interview is a total flop, but Emma finds herself falling for Joel and within a week they are both head over heels in love. Emma could never have imagined that in just a few weeks she would be living in an old country house with Joel's demented and temperamental mother, while Joel races around the world from concert to concert. Director Lauri Nurkse hits the funny bone with his first feature length movie.

# France

NC16

2007,  
97 min

## Hunting and Gathering

*(Ensemble C'est Tout)*

### DIRECTOR

Claude Berri

### CAST

Audrey Tautou,  
Guillaume Canet,  
Laurent Stocker



**/ SUNDAY /**  
**10 May 2009**  
**7.00 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media will  
be screened before  
the movie*

Adapted from Anna Gavalda's bestseller, HUNTING AND GATHERING is a story about four destinies at a crossroads who will all live under a single roof. Camille works evenings as a cleaning woman. Philibert is a young and shy aristocrat living in a family-owned apartment. Franck, who is Philibert's temporary flatmate, is a cook. He spends his free time taking care of his grandmother, a fragile and elderly lady named Paulette. Without each other, Camille, Franck, Philibert and Paulette's lives feel empty, but through one another, they rediscover their passion for life and learn to face the world.

### AWARDS:

Most Promising Actor - Laurent Stocker at the César Awards in 2008

French Actor of the Year - Guillaume Canet at the NRJ Ciné Award in 2007

*This film is being shown thanks to the support of Festive Films Singapore*

# Germany

M18

2008,  
99 min

Nudity

## The Stranger In Me

(Das Fremde In Mir)

### DIRECTOR

Emily Atef

### CAST

Susanne Wolff,  
Johann von  
Buelow



**/ FRIDAY /**  
**8 May 2009**  
**7.00 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media will  
be screened before  
the movie*

A young couple in love, Rebecca and her boyfriend Julian are expecting their first child. As Rebecca gives birth to a healthy boy, everything seems to be perfect. But instead of the unconditional motherly love she was expecting to give, she is thrown into an emotional turmoil. Helplessness and desperation reign and her own baby becomes a stranger to her. With every day that passes, her inability to meet the demands of motherhood becomes more apparent. Unable to admit this to anyone, not even Julian, she falls into a deep darkness, to the point that she realizes she is becoming a threat to her child.

### AWARDS:

Best Film at Sao Paulo Film Festival in 2008

European Film Festival Brussels 2008 (Best Film Award)

International Film Festival Oldenburg

Jury Award, Alba International Film Festival

SIGNIS Award, Mar del Plata Film Festival

# Greece

TBA

2002,  
113 min

## Hard Goodbyes: My Father

*(Dyskoloi Apohairetismoj: O Babas Mou)*

### DIRECTOR

Penny  
Panayotopoulou

### CAST

Despo  
Diamantidou,  
Stelios Mainas,  
Giorgos  
Karayannis



**/ TUESDAY /**  
**12 May 2009**  
**9.30 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media will  
be screened before  
the movie*

Elias is a 10-year-old boy living in Athens with his family in 1969, and has an interest in Jules Verne's stories and astronomy. His father, with whom Elias has a strong relationship, is a travelling salesman, and his absence affects the whole family. On the eve of his departure for a long business trip, he promises his son that he'll be back in time to watch the moon landing on TV together. In a twist of fate, he is killed in a car accident. While Elias' mother and his elder brother deal with the loss in their own way, Elias refuses to accept his father's death. He creates an imaginary world, in which his father is alive. Elias' mother and his godfather, who will do everything to bring him back to reality, take him to a summer house. On the night of the moon landing, Elias meets his father in his own way and comes to terms with his loss.

### AWARDS:

Best Actor and Ecumenical Jury Prize at Locarno International Film Festival in 2002  
Best Actor and FIPRESCI Prize at Thessaloniki International Film Festival in 2002

# Hungary

PG

2007,  
96 min

*This title will  
be screened in  
DVD format*

## S.O.S LOVE!

(S.O.S SZERELEM!)

### DIRECTOR

Tamás Sas

### CAST

Sándor Csányi,  
Mónika Ullmann,  
Iván Fenyő



**/ MONDAY /**  
**11 May 2009**  
**7.00 pm**

Péter is the head of a high-tech matchmaking agency, "S.O.S. LOVE!" which helps its wealthy clients solve their problematic love affairs. They are 100% effective, until Tomi, a nouveau-rich kid on the block, comes to them for help. Tomi is hopelessly in love with Veronika, a lovely kindergarten teacher, but even with the help of "S.O.S. LOVE!" he is unable to conquer her. Péter comes up with an ingenious plan to rent a castle and populate it with company staff as Tomi's "family", and lures Veronika to the castle with a brilliant excuse. Everything goes smoothly, until Péter discovers that he, too, has fallen in love with Veronika.

# Ireland

NC16

2006,  
93 min

*Some violence  
and coarse  
language*

## The Front Line

### DIRECTOR

David Gleeson

### CAST

Eriq Ebouaney,  
James Frain,  
Gerard McSorley



**/ SATURDAY /**  
**16 May 2009**  
**9.30 pm**

In this hard-hitting emotional thriller, the outwardly unassuming Joe Yumba fights for his life and the lives of those close to him when he is forced to take part in a hazardous bank heist under the command of ruthless gangster Eddie. Tearing through the streets of Dublin in a desperate attempt to escape ferocious felons, relentless detectives and raging gunshots, he will stop at nothing to save a child and guard his true identity.

### AWARD:

Jury Prize at Salerno Shadowline Film Festival in 2007

# Italy

M18

2008,  
104 min

Sexual scenes

## Black And White

(Bianco E Nero)

### DIRECTOR

Cristina  
Comencini

### CAST

Fabio Volo,  
Ambra Angiolini,  
Aïssa Maïga



**/ FRIDAY /**  
**8 May 2009**  
**9.30 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media will  
be screened before  
the movie*

Carlo and Elena are a loving couple with a daughter they adore. Racial integration is Elena's passion, not only filling her working days as a cultural mediator assisting immigrants, but spilling over into her home life as well. All too often her daughter and her husband Carlo must attend evening charity events where they feel distinctly out of place. During one of these evenings, Carlo meets Nadine, a beautiful and sensuous African woman, wife of one of Elena's colleagues.

# Luxembourg

PG

2007,  
110 min

Brief nudity

## Arabian Nights

(Nuits D'arabie)

### DIRECTOR

Paul Kieffer

### CAST

Jules Werner,  
Sabrina Ouazani



**/ SATURDAY /**  
**16 May 2009**  
**7.00 pm**

George's life is turned upside down when he meets Yamina. While she seems to be persecuted and living in hiding, George's reality is rooted in a daily routine without any surprises. George is fascinated by Yamina's stories about her happy childhood under the rhythm of a song and her difficulties in Algeria and then in France. He becomes disoriented when she suddenly disappears without a word. As his search for her unfolds, George realizes that he knows nothing about her, and every person he meets who knew Yamina seems to have a different version of the young woman's life. Convinced that he must go to Algiers to save her, George abandons everything and sets out on a journey without any concrete destination.

# Netherlands

TBA

2007,  
120 min

*This title will  
be screened in  
DVD format*

## Love Is All

*(Alles Is Liefde)*

### DIRECTOR

Joram Lürsen

### CAST

Carice van Houten,  
Wendy van Dijk,  
Paul de Leeuw



**/ FRIDAY /**  
**15 May 2009**  
**9.30 pm**

Klaasje has divorced Dennis, who cheated on her with a school teacher. Dennis would like her back, but when she moves in with a young lover, it looks as if he has missed the boat. Meanwhile, Klaasje's best friend Simone is the pivot of her family. Her husband Ted often feels redundant and he does not have the guts to tell her that he has been laid off. Pool attendant Victor is looking forward to marrying the love of his life, Kees. But Kees has doubts and keeps his fears at bay during weekends spent 'larping' (Live Action Role Playing). Victor's sister Kiki, a sales assistant at a department store, is dreaming of a prince on a white horse. But she is unaware of the fact that a real prince, Valentijn, is crazy about her. With the arrival of a mysterious Santa Claus, all these amorous ups and downs eventually reach a climax, while the happy endings come closer too.

### AWARDS:

3 Rembrandts for Best Film, Best Actress and Best Actor

2 Golden Calves for Best Film and Best Director

# Poland

PG

2007,  
104 min

*This title will be  
shown in Black  
& White*

## Time To Die (Pora Umierac)

### DIRECTOR

Dorota  
Kędzierzawska

### CAST

Danuta Szaflarska,  
Krzysztof Globisz,  
Marta Waldera



**/ SUNDAY /**  
**10 May 2009**  
**9.30 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media will  
be screened before  
the movie*

Aniela is as much a sprightly, unyielding relic of the past as the big dacha-style house in which she lives alone with Philadelphia, her impetuous dog. Across the road, she disapprovingly observes a boorish fat nouveau-riche man in a big new house, and over in a corner, a shabbier building occupied by a struggling music school. Everybody wants Aniela's house or her land. When nouveau-riche neighbours, aided by her cold-hearted son, conspire to gain her property, she finds a way to outsmart them.

### AWARDS:

Audience Award, Best Actress, Best Sound and Critics Award at Polish Film Festival in 2007

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Audience Award at San Francisco International Film Festival in 2008

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Audience Award at Wisconsin Film Festival 2008

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# Slovakia

NC 16

2004,  
92 min

*Some sexual  
references  
This title will  
be screened in  
DVD format*

## It Will Stay Between Us

*(Zostane To Medzi Nami)*

### DIRECTOR

Miro Šindelka

### CAST

Danica Jurcova,  
Tomás Hanák,  
Michal Dlouhý



**/ MONDAY /**  
**11 May 2009**  
**9.30 pm**

It is a story of three people, who can't live together, but who don't have the courage to live alone. The main character Danica has been living together for some time with the young and successful Michal, who gives her everything except love. Resigned to a relationship, which is more of a friendship than a partnership and which is soon to be sealed by marriage, Danica unexpectedly meets the charismatic Tomas. Fascinated by Tomas' charm and dark secret, Danica gives in to the passion and emotions of an emerging relationship which draws them so close that they eventually can't stand each other. A confused and helpless Danica once again yearns for Michal's cool rationality, which she knows so well.

# Spain

TBA

2006,  
100 min

## My Name Is Juani

*(Yo Soy La Juani)*

### DIRECTOR

Bigas Luna

### CAST

Verónica Echegui,  
Dani Martín,  
Laya Martí,  
Gorka Lasasaosa



/ SUNDAY /  
11 May 2009  
7.00 pm

This is a drama about small-town girls who seek fame and fortune in the big city with mixed results. Juani is a young woman in her early twenties who works as a shop girl at an electronics store in a provincial community. Juani still lives at home with her loser father and stoic mother, while spending most of her time with her best friend Vani. Her gorilla-like boyfriend Jonah has his mind on cars, sex and jealousy, while Vani, who is obsessed with getting a breast-enhancement job, goes out with Nacho. When Vani is violently attacked by Nacho, and Juani finds Jonah with another girl, the two friends head off to Madrid, where a series of events will lead them to different paths in life.

### AWARDS:

Best Actress and Best Music at the Milan International Film Festival in 2007

# Sweden

PG

2008,  
95 min

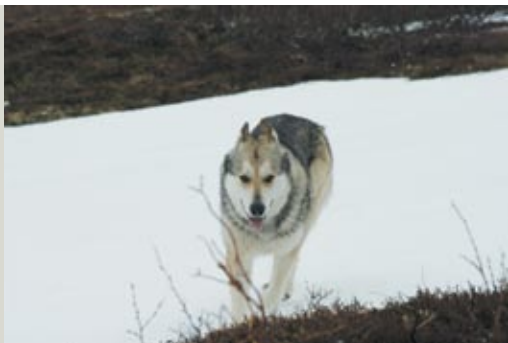
## Wolf (Varg)

### DIRECTOR

Daniel Alfredson

### CAST

Peter Stormare,  
Robin Lundberg,  
Marie Delleskog



**/ THURSDAY /**  
**7 May 2009**  
**8.00 pm**

**/ SATURDAY /**  
**9 May 2009**  
**9.30 pm**

*A short film by  
students from  
NTU School of Art,  
Design & Media  
will be screened  
before the movie on  
Thursday 7 May*

The Sami are the indigenous people of northern Sweden. They have their own language, culture, faith and way of life. A large part of this culture involves the herding of reindeer. Klemens is a Sami who would like to keep the old ways, but he is pressured to let his 18-year-old nephew Nejla go off to school instead of learning about reindeer herding. When a wolf attacks Klemens' reindeer herd, a hunt to find the culprit begins. But since it is illegal to kill wolves in Sweden, Klemens does not want Nejla to be involved and sends him away. But Nejla desperately wants to help his uncle. The consequences of their actions force Klemens and Nejla to face the Swedish justice system in a way that shows the conflict between tradition and modern-day society.

# United Kingdom

M18

2006,  
85 min  
2001,  
13 min

Sexual scenes  
and coarse  
language

## London To Brighton Royalty (short film)

### DIRECTOR

Paul Andrew  
Williams

### CAST

Lorraine Stanley,  
Johnny Harris,  
Georgia Groome



**/ SATURDAY /**  
**9 May 2009**  
**7.00 pm**

*Al Clark and Rachel Robey, producers of 'London to Brighton', will be present to introduce the film and do a post-show Question and Answer session*

It is 3:07am and two girls burst into a run-down toilet. Joanne is crying her eyes out and her clothing is ripped. Kelly's face is bruised and starting to swell. Duncan Allen lies in his bathroom bleeding to death. Duncan's son, Stuart, has found his father and wants answers. While the two girls board a train bound from London to Brighton in the middle of the night, Stuart Allen orders Kelly's pimp, Derek, to deliver them or it will be him who pays. Kelly and Joanne need to get through the next 24 hours alive...

**LONDON TO BRIGHTON** follows the acclaimed independent short film **ROYALTY**, where Lorraine Stanley and Johnny Harris reprise their roles as the main characters Kelly and Derek.

### AWARDS:

Best Independent Film at British Independent Film Awards in 2006

New Director award at Edinburgh International Film Festival in 2006

Golden Hitchcock at Dinard British Film Festival in 2006

Jury prize at Raindance Film Festival in 2006

# About the Singapore Film Society



For fifty years, the Singapore Film Society (SFS) has collaborated with partners in the diplomatic, cultural, theatrical, and social service communities to present and promote the best of international cinema to a steadily-expanding audience base of movie connoisseurs in Singapore. Headed by Kenneth Tan since 1984, SFS is renowned and popular for its leading-edge programming and organizational skills in film festival management and marketing. The Society offers a full spectrum of engagement possibilities – from the provision of friendly advice to the running of movie events on a turnkey basis. Visit [www.sfs.org.sg](http://www.sfs.org.sg) for more details.

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## About the European Union Film Festival in Singapore

The European Union Film Festival is an annual event that showcases a collection of films which draws on the diverse and rich culture of Europe. The film festival, now in its nineteenth year is a window into the intriguing world of European cinema. The films showcased in this festival may belong to a specific country, but they are all representative of Europe's common cultural heritage. The richness of Europe's culture is world renowned. Language, literature, performing arts, visual arts, architecture, crafts, broadcasting and of course, cinema all celebrate Europe's cultural diversity and history.

This year is a special year for the EU Film Festival as 2009 is designated as the "European Year of Creativity and Innovation".

In March this year, the EU also launched an International Media Mundus Programme. In Singapore it was launched at Golden Village's Cinema Europa at VivoCity – the same location as this year's EUFF. This programme is designed to capitalise on the growing interest and the opportunities offered by global cooperation within the audiovisual industry.

With this funding and cooperation available to Singaporean film professionals and the film industry, we hope to see an increase in the cinematic exchange and the fostering of closer cultural exchange between Europe and Singapore.

The Delegation of the European Commission to Singapore was established in 2003 and officially opened in June 2004 by Chris Patten. As a diplomatic mission of the European Commission (EC), the Delegation works to enhance the visibility of the European Union (EU) and promotes closer ties with Singapore by providing an efficient and reliable communication channel between the Commission and the Singapore government. The Delegation also encourages people to people interactions and highlights Europe's cultural and linguistic diversity, promotes European higher education and facilitates cooperation in the field of science and technology through its various activities.

The Head of Delegation to Singapore is Ambassador Holger Standertskjöld.





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